

A Cornucopia of Contemporary Art

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"At the Palazzo Contarini Corfu near the Academia Bridge, Bjarne Melgaard and students from the Università IUAV de Venezia have orchestrated 'Baton Sinister,' a vehement update on the AIDS crisis and militant queerness that fills the entire piano nobile with paintings, polemics and trashlike installations."

Credit: Ruth Fremson/The New York Times

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