

ANNA BOHMAN GALLERY

BJARNE MELGAARD

Born 1967 in Sydney, Australia. Lives and works in Oslo, Norway.

EDUCATION

1993

Rijksacademie, Amsterdam, The Netherlands

1992

Jan van Eyck Academie, Maastricht, The Netherlands

1991

Academy of Fine Arts, Oslo, Norway

1990

Academy of Fine Arts, Warsaw, Poland

SELECTED SOLO EXHIBITIONS

2022

Fuck me safer, Haugar Vestfold Kunstmuseum, Tønsberg, Norway

Relapse, König Galerie, Berlin, Germany

Collaboration with Chris Korda and Steiff, Kunsthall Stavanger, Stavanger, Norway

Moscow Museum of Modern Art, Moscow, Russia

Anna Bohman Gallery, Stockholm, Sweden

2021

Pilevneli Gallery, Istanbul, Turkey

HOME ALONE 2, Museum of Modern Art Tbilisi, Georgia

Scat Nite In Athens and Open Studio, The Breeder, Athens, Greece

2020

Elisabeth and Me, Thaddaeus Ropac, Paris, France

Bummed Out, Fineart and debut of Arts Restaurant, Oslo, Norway

Kunst i Bergstaden 2020, Bergstadens Hotel, Røros, Norway

My Trip, virtual reality experiential artwork, produced with Acute Art, Sundance Film Festival 2020, Park City, US

2019

My Trip, Julia Stoschek Collection, Berlin, Germany (with Koo Jeong A and in collaboration with Acute Art)

No Fisting Tonight, Patricia Low Contemporary, Gstaad, Switzerland

En ost på en sydhavsøy og Chill Out med Kristina Lugn, BGE Contemporary Art Projects, Stavanger, Norway

2018

Regionalt norsk maleri, Nanna og Frigg microdoserer og en ny roman, Galleri Brandstrup, Oslo, Norway

New Novel Paintings, CFA, Contemporary Fine Arts, Berlin, Germany

Paintings, Bohman-Knäpper, Stockholm, Sweden

ANNA BOHMAN GALLERY

Bodyparty (Substance Painting)s and Life killed my chihuahua, Galerie Thaddaeus Ropac, London, UK
Bjarne Melgaard / Sverre Bjertnæs: Noe Maa Gaa I Stykker, Rod Bianco, Oslo, Norway
Pop-Up Exhibition: A House to Die In, a collaboration between Selvaag, Snøhetta and Bjarne Melgaard, Selvaag Art Collection, Oslo, Norway

2017

Bjarne Melgaard: Pain Poems and Other Drawings, Bohman-Knäpper, Stockholm, Sweden
Bjarne Melgaard: New Novel Paintings, Contemporary Fine Arts, Berlin, Germany
Bjarne Melgaard: Sugar Amnesia, Rod Bianco, Oslo, Norway
The Casual Pleasure of Disappointment, Red Bull Arts New York, New York, US
The Casual Pleasure of Disappointment (Bjarne + Bjørg Jewelry Collaboration New York Launch), Gavin Brown's Enterprise, New York, US

2016

Bjarne Melgaard: New Work, Fineart, Oslo, Norway
Blood, Stones and Certain Beasts/ Bjarne Melgaard and Bob Recine, Uncontaminated Art and Fashion Festival at Skur 13, Tjuvholmen, Oslo, Norway
Psychopathological Notebook, Karma, New York, US
Right Here, Right Now, Lars Bohman Gallery, Stockholm, Sweden

2015

The Casual Pleasure of Disappointment, Galerie Thaddaeus Ropac, Paris, France
Melgaard + Munch - The end of it all has already happened, Munch Museum, Oslo, Norway
Bjarne Melgaard: Daddies Like You Don't Grow On Palm Trees, Sammlung Friedrichshof, Zurndorf/Vienna, Austria
Skulptur, Formuesforvaltning AS, Oslo, Norway
This is what I do to make money, Galleri Fineart, Oslo, Norway
Puppy Orgy Acid Party, Galerie Forsblom, Helsinki, Finland
Bitter Angel, Fauschou Foundation, Beijing, China

2014

Bjarne Melgaard: Selected Works From The Astrup Fearnley Museum of Modern Art, Sørlandets Kunstmuseum, Kristiansand, Norway
Bjarne Melgaard, Studio Hugo Opdal (in collaboration with Rod Bianco Gallery, Oslo), Flø, Norway

2013

Bjarne Melgaard in the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo, Norway
Bjarne Melgaard: Ignorant Transparencies, Gavin Brown's Enterprise, New York, US
Bjarne Melgaard New Drawings and Prints, Fineart, Oslo, Norway

2012

A New Novel by Bjarne Melgaard, Luxembourg & Dayan, New York, US
Bjarne Melgaard: A house to die in, Institute of Contemporary Arts (ICA), London, UK
Bjarne Melgaard: No More Chinotto Forever, Again..., Karma, New York, US

ANNA BOHMAN GALLERY

Bjarne Melgaard, GaleriArtist, Istanbul, Turkey

Baton Sinister, Venezia-Installasjonen, Hauger Vestfold Kunstmuseum, Tønsburg, Norway

Laying the Ghost (Bjarne Melgaard & Sverre Bjernaes), Rod Bianco, Oslo, Norway

Climate Confusion Assistance (Bjarne Melgaard & Sverre Bjernaes), Galleri K, Oslo, Norway

Bjarne Melgaard, Karma, New York, US

2011

A House to Die In (ongoing), Villa Kikkut, Oslo, Norway

The Night Within Us, Galerie Guido W. Baudach, Berlin, Germany

Baton Sinister, 54th Biennale di Venezia, Palazzo Contarini Corfu, Venice, Italy

Bjarne Melgaard: The Sadistic Skater – Part II, Lars Bohman Gallery, Stockholm, Sweden

Bjarne Melgaard: The Sadistic Skater – Part I, Lars Bohman Gallery, Stockholm, Sweden

Bjarne Melgaard, Studio Hugo Opdal, Flø, Norway

2010

Inside Patricia, Patricia Low Contemporary, Gstaad, Switzerland

Bjarne Melgaard: Silkscreens, Rod Bianco Gallery, Oslo, Norway

Neon Angel, Stella Lohaus Gallery, Antwerp, Belgium

Bjarne Melgaard/Rod Bianco 'Super Normal', de Appel Arts Centre, Amsterdam, The Netherlands

Bjarne Melgaard, Rod Bianco, Oslo, Norway

The Synthetic Slut: A Novel By Bjarne Melgaard, Greene Naftali, New York, US

Bjarne Melgaard – Jealous, Bergen Kunstmuseum, Bergen; Astrup Fernley Museum, Oslo, Norway

2008

Bjarne Melgaard: Chickenhawk, Galerie Krinzinger, Vienna, Austria

Miss Bjarne Melgaard, A Kidwhore In Manhattan – A Novel, Guido W. Baudach, Berlin, Germany

Greenland, Green Naftali, New York, US

2007

Bjarne Melgaard, Galerie Senda, Barcelona, Spain

Mommy's Boy and Daddy's Girl, Patricia Low Contemporary, Gstaad, Switzerland

The Glamour Chase, Galleri Faurshou, Copenhagen, Denmark

Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden

2006

A Weekend of Painting: A Novel by Les Super, Leo Koenig, Inc., New York, US

Les Super, Guido W. Baudach, Berlin, Germany

Minipigs in Space, Galerie Krinzinger, Vienna, Austria

2005

Not a Painting Show, Stella Lohaus Gallery, Antwerp, Belgium

ANNA BOHMAN GALLERY

Life is a Lonely Buffalo, Niels Borch Jensen Gallery, Berlin, Germany

Hello, Maybe (Book, Stage Set and Flags in collaboration with Halvor Bodin), Haugar Museum of Art, Tønsburg, Norway

Fin de Copenhagen, Galleri Faurshou, Copenhagen, Denmark

Bjarne Melgaard, Galleria Senda, Barcelona, Spain

Jasmin La Nuit, The Horse Hospital, London, UK

Part 1: Chihuahua Hunger All Words Destroy, Galerie Crone, Berlin, Germany

2004

A Concept of Rape, Reena Spaulings Fine Art, New York, US

Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden

2003

The End of the Professional Teenager, Pollack Fine Art at Sketch, London, United Kingdom

Skam, Bergen Kunsthall, Bergen, Norway

2002

Beginnings, Galerie Daniel Buchholz, Cologne, Germany

Nothing Special, Galleri Faurshou, Copenhagen, Denmark

Interface to God, Kunsthalle zu Kiel, Kiel, Germany

Black Low: The Punk Movement Was Just Hippies with Short Hair, MARTa Herford Museum, Hannover, Germany

Galleria d'Arte Moderna, Bologna, Italy

2001

Kill Me Before I do it Myself, Galleria Laura Pecci, Milan, Italy

Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden

Galerie Krinzinger, Vienna, Austria

2000

The Mutilation of the Apes, Alleged Gallery, New York, US

New Works, Nils Staerk Contemporary Art, Copenhagen, Denmark

The Myth Of A Young Washingmachine, National Museum of Contemporary Art, Oslo, Norway

The Only Weapon You Have In A Society Like This Is A Clear Mind..., Galleri Riis, Oslo, Norway

Victor Bouillet featuring Bjarne Melgaard, Hot Rod Tea Room, Oslo, Norway

1999

The Conquest of Islam, Art Basel/Statements (Galleri Riis, Oslo), Basel, Switzerland

1998

Bjarne Melgaard: Everything American Is Evil, the Return To Constantinople, Kiasma Museum of Contemporary Art, Helsinki, Finland

Bjarne Melgaard's More Pricks than Kicks, Astrup Fearnley Museum of Modern Art, Oslo, Norway

ANNA BOHMAN GALLERY

Up Late, Galleri Riis, Oslo, Norway

1997

Bjarne Melgaard: Free From Content, Stedelijk Museum, Amsterdam, The Netherlands

New Love, Old Paint (Dedicated to Margaux Hemingway), Galleri Riis, Oslo, Norway

1996

Confessions of a Recovering Minimalist, Bjarne Melgaard – Guillaume Bijl, Galleri c/o Alte Gerhardsen, Oslo, Norway

SELECTED GROUP EXHIBITIONS

2020

Keteleer Gallery, Antwerp, Belgium

Donald Baechler and Bjarne Melgaard, Bohman-Knäpper, Stockholm, Sweden

Community Guidelines, University of Michigan Museum of Art, Ann Arbor, US

The Sewers of Mars, Reena Spaulings, New York, US

Messe in St. Agnes, König Galerie, Berlin, Germany

Felix at the Hollywood Roosevelt, Los Angeles, US

Works on paper, Bohman-Knäpper, Stockholm, Sweden

2019

looking forward, Keteleer Gallery, Antwerp, Belgium

Installations from 25 Years of the Falckenberg Collection, Deichtorhallen Hamburg – Sammlung Falckenberg, Hamburg, Germany

Naturally Naked, Gary Tatintsian Gallery, Inc., Moscow, Russia

A seed's a star, organised by Constance Tenvik, Loyal Gallery, Stockholm, Sweden

Summer Show (Erland Cullberg, Bjarne Melgaard and Jarl Ingvarsson), Bohman-Knäpper, Stockholm, Sweden

The Collection (I) Highlights for a Future, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Spring Show, Bohman-Knäpper, Stockholm, Sweden

Objects and Sculptures by Lena Cronqvist, Marie-Louise Ekman, Peter Frie, Bjarne Melgaard, Dan

Wolgers, Bohman-Knäpper, Stockholm, Sweden

CoBrA and some Consequences, COLLABORATIONS by Tania and Thomas Asbæk, Copenhagen, Denmark

2018

Impulse Control, Freedman Fitzpatrick, Paris, France

Den borgerlige byrde, Galleri Brandstrup, Oslo, Norway

Selv om du står stille har du lov, Galleri Fineart, Oslo

Belgrade Biennial – Marvellous Cacophony, 57th October Salon, Belgrade, Serbia

Mature Themes, Foxy Production, New York, US

2017

Divided States of America, The Lesbian, Gay, Bisexual & Transgender Community Center, New York, US

Selected Works / Bjarne Melgaard, Donald Baechler, Peter Frie, Lars Lerin, Maria Miesenberger, Patrik

Andiné, Bohman-Knäpper, Stockholm, Sweden

ANNA BOHMAN GALLERY

2016

Painters' Painters, Saatchi Gallery, London, UK

Expanding Frontiers: La Fondation Hippocrène Invite La Kaviar Factory, La Fondation Hippocrène, Paris, France

Baby I'm a Star, Romeo, New York, US

Golden Eggs, Team Gallery, New York, US

The Present in Drag, Ninth Berlin Biennale, Berlin, Germany

2015

Some Gallerist's, M/L Artspace at the Duck, Berlin, Germany

The Avant-Garde Won't Give Up: Cobra and Its Legacy, Blum & Poe, Los Angeles, US

He Put a Hot Fish in Her Navel, EMBAJADA, San Juan, Puerto Rico

Summer Exhibition, Skarstedt, London, UK

A Walk, Tripoli Gallery, East Hampton, New York, US

Intimate Paintings, Half Gallery, New York, US

What's Wrong with We, Martos Gallery, Los Angeles, US

Alex Da Corte: Die Hexe, Luxembourg & Dayan, New York, US

Call and Response, Gavin Brown's Enterprise, New York, US

2014

Early Man, The Hole, New York, US

Amerika, David Castillo Gallery, Miami Beach, US

Speak Through Art, Kaviar Factory, Henningsvaer, Lofoten, Norway

In The Bedroom, M/L Artspace, Williamsburg, Brooklyn, New York, US

9 Artists, MIT List Visual Arts Center, Cambridge, Massachusetts, US

Depression, François Ghebaly Gallery, Los Angeles, US

2014 Whitney Biennale, Whitney Museum of Art, New York, US

DISOWN – Not For Everyone, Red Bull Studios, New York, US

The Drawing Room, Magasin 3 Konsthall, Stockholm, Sweden

2013

Empire State – Art from New York, Galerie Thaddaeus Ropac, Pantin/Paris, France

JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norway

9 Artists, Walker Art Center, Minneapolis, US

12th Biennale de Lyon, Lyon, France

PANORAMA, Lars Bohman Gallery, Stockholm, Sweden

Momentum, The 7th Nordic Biennial for Contemporary Art, Moss, Norway

Munch by Others, Haugar Vestfold Kunstmuseum, Tønsberg, Norway

DSM-V at the Future Moynihan Station, New York, US

Empire State – Art from New York, Palazzo delle Esposizioni, Rome, Italy

Norsk 90 Tall, Kaare Berntsen, Oslo, Norway

Chicken or Beef?, The Hole, New York, US

Looking Back: The White Columns Annual, White Columns, New York, US

ANNA BOHMAN GALLERY

New Arrivals, Kaare Berntsen, Oslo, Norway

2012

Bulletin Boards, Venus Over Manhattan and White Columns, New York, US

Context Message, Zach Feuer Gallery, New York, US

Undetectable, Visual AIDS at La MaMa Galleria, New York, US

Drawings, Lars Bohman Gallery, Stockholm, Sweden

Face/OFF, Galerie Gebr. Lehmann, Berlin, Germany

2011

DRAWINGS, Rod Bianco, Oslo, Norway

Moment: Ynglingagatan 1, Moderna Museet, Stockholm, Sweden

JUEUTSTILLINGEN, Galleri Dobloug, Oslo, Norway

Grisaille, Luxembourg & Dayan, New York, US

The Social Failure, Maccarone, New York, US

After Shelley Duvall '72, Maccarone, New York, US

Scandinavian Rhapsody/Scandinavian Artists, Galerie Proarta, Zürich, Switzerland

Absolute Installation, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway

2010

Group Show, Lars Bohman Gallery, Stockholm, Sweden

Sweat, Patricia Low Contemporary, Gstaad, Switzerland

Forced Exposure, Team Gallery, New York, US

Norse Soul: the legacy of Edvard Munch, social democracy, old myths, anarchy and death longings, Katzen Art Center, American University, Washington DC, US

2009

DAMASCUS, Rod Bianco, Oslo, Norway

Latte in Watte, Gallery Riis, Oslo, Norway

Sketches in Heaven and Hell, Trafo Kunsthall, Asker, Norway

Two Shows: Peeps/Pisoletto, The Amie & Tony James Gallery, The Graduate Center of The City University of New York, New York, US

REALISME/REALISMER, Stavanger Art Museum, Stavanger, Norway

Nachspiel/Vorspiel, Vestfossen Kunstlaboratorium, Vestfossen, Norway

2008

Edvard Munch: Tribute And Inspiration, Fauschou, Copenhagen, Denmark

Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali Gallery, New York, USA

Works on Paper, Patricia Low Contemporary, Gstaad, Switzerland

Jekyll Island, Honour Fraser, Los Angeles, USA

Accrochage, Fauschou, Copenhagen, Denmark

That's the Way It Is, Galerie Guido W. Baudach, Berlin, Germany

ANNA BOHMAN GALLERY

2007

Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami, US

Off The Wall, Patricia Low Contemporary at RENTAL, New York, USA

Fall Exhibition, Kaare Berntsen, Oslo, Norway

25 Jahre Galerie Crone – Jubiläumsausstellung, Galerie Crone, Berlin, Germany

Destroy Athens: 1st Athens Biennale 2007, Athens, Greece

Beneath the Underdog, Gagosian Gallery, New York, USA

The Sorcerer's Apprentice: Late Picasso & Contemporary Painters, Faurschou, Copenhagen, Denmark

Hardcore. Drawing, Sørlandets Kunstmuseum, Kristiansand, Norway

ROCK ,N' ROLL Volume I, Sørlandets Kunstmuseum, Kristiansand, Norway

Daydreams and Nightmares, Works from the Collection of Tor Juul, The Stenersen Museum, Oslo, Norway

Aggression of Beauty II, Arndt & Partner, Berlin, Germany

Spring Exhibition, Kaare Berntsen, Oslo, Norway

7011 Vestfossen, ARENA Vestfossen, Vestfossen, Norway

Gallery Swap (Galerie Guido W. Baudach, Berlin and Hotel, London), Hotel, London, UK

2006

Bjarne Melgaard, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout, Angel Vergara, Stella Lohaus Gallery, Antwerp, Belgium

Marie-Louise Ekman/Bjarne Melgaard, Malmö Konstmuseum, Malmö, Sweden

Helter/Helter, Galerie Anne de Villepoix, Paris, France

Reflections, Faurschou, Copenhagen, Denmark

After Munch: Norwegian Contemporary Art, Pollock Fine Art, London, UK

2005

Papier, Galerie Guido W. Baudach, Berlin, Germany

ROM for ROM – International Art, Sørlandets Kunstmuseum, Kristiansand, Norway

Goetz meets Falckenberg, Sammlung Falckenberg/Phoneix Kulturstiftung, Hamburg, Germany

Superstars: The Celebrity Factor. From Warhol to Madonna, Kunsthalle Wien, Vienna, Austria

With Us against reality, or against us, Galleri S.E, Bergen, Norway

The Horse Hospital, London, UK

30 Years – 30 Artists, Galleri Dobloug, Oslo, Norway

2004

Bjarne Melgaard, Galeria SENDA, Barcelona, Spain

Central Station, The Harald Falckenberg Collection, La Maison Rouge, Paris, France

Diaries and Dreams, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany

Fall Show, Galleri Tonne, Oslo, Norway

Norwegian and International Art, Galleri Tonne, Oslon, Norway

The Black Album, Rock e dintorni, Antonio Colombo Arte Contemporanea, Milan, Italy

ANNA BOHMAN GALLERY

BODY from Munch to Melgaard, Kisefos-Museet, Jevnaker, Norway

The Netherlands: Secrets from the 90's, Museum voor Moderne Kunst, Arnhem, The Netherlands

Playlist, Palais de Tokyo, Paris, France

Scream: 10 artists x 10 writers x 10 scary movies, Anton Kern Gallery, New York, USA

In a Norwegian Wood. Norwegian Art of the Last Decade, Zacheta National Gallery of Art, Warsaw, Poland

2003

Expressive Nordic Painting, Galleri Faurschou, Copenhagen, Denmark

TABOO! The Art of Exotica Entertainment, Galerie Roger Pailhas, Marseille, France

Tirol Transfer, Austrian Cultural Forum, Warsaw, Poland

Twilight, Gimpel Fils, London, UK

De bortbudna – Malmö Art Museum, Rooseum Center for Contemporary Art, Malmö, Sweden

Summer Exhibition, Galleri Tonne West, Oslo, Norway

Summer Exhibition, Galleri Tonne, Oslo, Norway

Models & Mavericks: Exceptional positions in the collection contemporary art, Museum Het Domein, Sittard, The Netherlands

The Painting never dries... Reflections over paintings in the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Phantom of Desire, Visions of Masochism in Art, Neue Falerie Graz, Graz, Austria

Bjarne Melgaard, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout, Stella Lohaus Gallery, Antwerp, Belgium

Accrocharge, Galleri Faurschou, Copenhagen, Denmark

Moderna Museet c/o BAC, Baltic Art Center, Visby, Sweden

MARS: ART AND WAR, Neue Galerie Graz, Graz, Austria Tra Est e Ovest, Gas Art Gallery, Turin, Italy

2002

Black Low // The Punk Movement Was Just Hippies With Short Hair, MARTa Herford Museum, Herford, Germany

Hommage an Rudolf Schwarzkogler, an exhibition to mark the 30th anniversary of Galerie Krinzinger, Galerie Krinzinger, Vienna, Austria

Extension: Works from the Collection, Magasin 3, Stockholm, Sweden

2001

Det Lille Galleri, Nasjonalmuseet – Nettverk Galleri, Oslo, Norway

New Heimat, Frankfurter Kunsterein, Frankfurt am Main, Germany

2000

Sharing Exoticisms, 5th Biennale d'Art Contemporain de Lyon, Lyon, France

PHONEIX ART 2001: Arbeiten aus der Sammlung Gunlach, Lafrenz und Falckenberg, Sammlung Falckenberg/Phoneix Kulturstiftung, Hamburg, Germany

Civil Disobedience, Sammlung Falckenberg, Hannover, Germany

Galeria Senda, Barcelona, Spain

ANNA BOHMAN GALLERY

Lars Bohman Gallery, Stockholm, Sweden

Organizing Freedom: Nordic Art in the 1990's, Kunsthal Charlottenborg, Copenhagen, Denmark

Organizing Freedom: Nordic Art in the 1990's, Modern Museum, Stockholm, Sweden

The myth of a young washing machine, Oslo Museum of Contemporary Art Galleri Riis, Oslo, Norway

Momentum: Nordic Biennial of Contemporary Art, Moss, Norway

1999

Zeitwenden: Rückblick und Ausblick, Kunstmuseum, Bonn, Germany

Cowboys Who Are Poets Know It (guest starring Raoul Bernard St Summierre and Rod Bo bel) / An Exhibition of Drawings, Galerie Annette De Deyser, Antwerp, Belgium

Moon over Islam, Stedelijk Museum voor Actuele Kunst (S.M.A.K), Gent, Belgium

Umfeld, Umwelt, Palais des Beaux Arts, Brussels, Belgium

1998

Mainfesta II, European Biennale of Contemporary Art, Luxemburg

Reinterpretation of Crystal Meth II, XXIV Biennale de Sao Paulo, Sao Paulo, Brasil

White Nights, CODE, Bergen, Norway

Softcore (Arkipelag Festival), National Historial Museum, Stockholm, Sweden

Galerie Arndt & Partner, Berlin, Germany

1997

Stedelijk Museum, Amsterdam, The Netherlands

1996

De Rode Poort (The Red Gate), S.M.A.K (Museum of Contemporary Art), Gent, Belgium

1995

JULEUTSTILLINGEN, Galleri Dobloug, Oslo, Norway

Dixi: a presentation of 34 emerging Norwegian artists, Oslo, Norway

SELECTED PROJECTS

2019

Toxteth Error Lad, exhibition with Victor Boulet at Anna Bohman Gallery, Stockholm, Sweden. Curated by Bjarne Melgaard.

Dagen Etter, exhibition with Lasse Hieronymus Bo, Matias Kiil and Eirik Sæther at Anna Bohman Gallery, Stockholm, Sweden. Curated by Bjarne Melgaard and Elise By Olsen

2015

The Casual Pleasure of Disappointment, ready-to-wear fashion collection, spring-summer 2015, designed by Bjarne Melgaard, art direction and production by Babak Radboy, design direction by Gerlan Marcel

2014

Bjarne Melgaard for Spike No. 39 – Housewife, poster (signed edition of 25), supported by Galerie Krinzinger

ANNA BOHMAN GALLERY

Brice Dellsperger *BODY DOUBLE*, Red Bull Studios, New York, March 29, 2014; selection of work by Brice Dellsperger presented by Bjarne Melgaard and DIS Magazine

Russian Kiss – The Project, Idea/concept: Annie & Bjarne Melgaard, Art Director: Bjarne Melgaard, Curator/Project Manager: Nicholas Mollerhaug

Russian Kiss – The Short Movie, Release date: February 7, 2014; Director: Richard Kern, Production: DT Films

Russian Kiss – The Soundtrack, Release date: February 7, 2014; Melody: Annie, Lyrics: Annie & Richard X, Production: Richard X, Additional Vocals: Bjarne Melgaard & Andy Baumecker, Label: Totally Records

2013

Dans Ma Chambre, featuring works by 137AC, New York; curated by Bjarne Melgaard in collaboration with Annatina Miescher

Venus Over Manhattan, New York; Gang Bust, William Copley and Big Fat Black Cock, Inc., curated by Bjarne Melgaard

Document No. 2, The Pleasure of Being Unwanted, cover art and feature, Spring 2013, photographs by Cedric Buchet with Fashion Editor Sabina Schreder

White Columns, New York; *Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me*, A Projective Identification by Bjarne Melgaard

2012

Wallpaper, December 2012, Limited Edition cover

DnB NOR Bank Headquarters, Oslo, public commission for the lobby of the DnB NOR's new headquarters building. The commission also includes an animation video and the design and branding for the DnB NOR credit cards issued worldwide.

Ramiken Crucibe, New York, *IDEAL POLE: A Repetition Compulsion By Bjarne Melgaard, Part One: Undoing (what has been done); Tigers by the Pool; Part Two: All Words Destroy; Part Three: Guy Bourdin, Styled to Death*

Studio Collaboration with patients of Annatina Meischer, Bjarne Melgaard Studio, Brooklyn; Bjarne Melgaard collaborated in a studio program with Dr. Annatina Meischer for a diverse group of her artist patients who are emotionally, mentally and/or physically challenged or in long-term recovery from substance abuse.

2011

Maccarone, New York; *The Social Failure*, curated by Bjarne Melgaard

Maccarone, New York; *After Shelley Duvall '72*, curated by Bjarne Melgaard

La Biennale Di Venezia, 54th International Art Exhibition, Venice; *Beyond Death: Viral Discontents And Contemporary Notions About AIDS*. Guest Professor for the Graduate Program of Visual Arts at the Faculty of Design and Arts, Università IUAV di Venezia.

2010

Lars Bohman Gallery, Stockholm; *Don Juan in the Village*, curated by Bjarne Melgaard

2008

Greene Naftali Gallery, New York; *Gay Zoo*, video in collaboration with Halvor Bodin

2007

Leo Koenig, Inc., New York; *You Always Move In Reverse*, curated Bjarne Melgaard

ANNA BOHMAN GALLERY

2006

Galerie Guido W. Baudach, Berlin; *My Catalan Whore: A Novel by Bjarne Melgaard*, released in connection with the exhibition Les Super at Galerie Guido W. Baudach. ISBN 978-3-00-019282-1

FILMOGRAPHY

2019

My Trip, Acute Art

2017

Goodbye to Love, Directed by Babak Radboy, Duration: 0:08:51

Dogs are the Best (Poodle Video), Directed by Babak Radboy, Duration: 0:06:59

2016

Liberation (Flag Video), Directed by Babak Radboy, Duration: 0:02:21

Untitled (Smartphone Video), Directed by Babak Radboy, Duration: 0:04:01

2015

Lucy, A Film by David Oramas and Bjarne Melgaard, Duration: 0:04:05

Crystal, A Film by David Oramas and Bjarne Melgaard, Duration: 0:03:08

2014

Untitled (Whitney Biennial), A Film By Bjarne Melgaard, directed by Sebastian Mlynarski, produced by Adam Dugas, Duration 0:11:45

2013

Pepto Abysmal, produced and directed by Gabe Bartalos for Bjarne Melgaard, Duration 0:06:23

The awakening and consumption of Heidi Fleiss as she talks to a brioche named Austin, A film by Bjarne Melgaard, produced and directed by Johannes Worsøe Berg, Duration 0:09:44

If you really loved me you would be able to admit that you're ashamed of me, A film by Bjarne Melgaard and Sverre Bjertnes, directed by Micah Perta and Ana Sanchez, Duration 0:07:16

2012

Antwerp, written by Bjarne Melgaard, produced and directed by Gabe Bartalos/Atlantic West Effects, Duration 0:04:50

2011

After Shelley Duval '72 (Frogs on the High Line), directed by Sebastian Mlynarski, Duration 1:09:35

Untitled (Bjarne Melgaard Interviews Leo Bersani), directed by Sebastian Mlynarski, Duration 0:98:19

2009

Untitled (Kelley Walker), Duration 0:10:10

2008

Gay Zoo

ANNA BOHMAN GALLERY

2000

All Gym Queens Deserve to Die, Duration 0:33:30

1998

Artist In Search Of God Within His Own Limitations, Kiasma Museum of Contemporary Art, Helsinki, shown in connection with Bjarne Melgaard, curated by Bart De Baere

WRITINGS

Color Pulse, Bjarne Melgaard, Muse, Art in America, November 2012, pp.76-77

A New Novel, Bjarne Melgaard, Oslo: Aschehoug & Co, Autumn 2012, First Edition, English

Alarma! Boyfriends: A Story by Bjarne, Bjarne Melgaard, New York: Karma, January 2012, English

The Synthetic Slut, A Novel, 2010, English Harry Bleak, A Novel by Rod Bianco, 2010, English

Jealous. A Novel by Bjarne Melgaard, New York: 2030, Oslo: Astrup Fearnley Museum of Modern Art, 2010, English

The Best of Nothing, A Novel, 2009, English

Mr. Flower, A Novel in Five Parts, 2009, English

Greenland, A Novel, 2008, English

Recovery, A Novel, 2008, English

Miss Bjarne Melgaard: A Kidwhore in Manhattan, A Novel, Germany: Galerie Guido W. Baudach, 2008

Daddy, A Novel, 2007, English

Gstaad Life, A Novel, 2007, English

My Catalan Whore, A Novel, 2006, English

The Only Weapon You Have In A Society Like This Is A Clear Mind..., Bjarne Melgaard, Oslo: Galleri Riis, 2000, pp.192, English, Limited Edition of 1000

Casanova in the South Pacific, A Novel, Sydney: South Pacific Publishing Company, 1995, English

CATALOGUES, ESSAYS AND INTERVIEWS

The Art Album: Exploring the Connection Between Hip-hop Music and Visual Art, interviews by Danny Simmons and Russel Simmons, Dawud Knuckles, Art on Dekz, 2013

Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me. A Projective Identification by Bjarne Melgaard, afterword by Matthew Higgs, New York: White Columns, 2013, Edition of 1000

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Museet for Samtidskunst, Oslo, Norway

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National Museum, Oslo, Norway

Sparebankstiftelsen DNB NOR, Oslo, Norway

Moderna Museet, Stockholm, Sweden

Magasin 3, Stockholm, Sweden

Malmö Konstmuseum, Malmö, Sweden

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