

ANNA BOHMAN GALLERY

HANS ANDERSSON

Born 1979 in Kalmar, Sweden. Lives and works in Stockholm, Sweden.

EDUCATION

2005

Konstfack – University of Arts, Crafts and Design, Stockholm, Sweden

SELECTED SOLO EXHIBITIONS

2021

Anna Bohman Gallery, Stockholm, Sweden

2019

Smetana Disc Brake, duo exhibition with Linnea Sjöberg, Fullersta Gård, Stockholm, Sweden
Gallery LOKO, Shibuya, Tokyo, Japan

2018

Galleri Öst, The Royal Academy of Fine Arts, Stockholm, Sweden
Galerie Forsblom, Stockholm, Sweden

2017

Galerie Forsblom, Helsinki, Finland

2015

Lars Bohman Gallery, Stockholm, Sweden

2013

Sandgrund, Karlstad, Sweden
Angelika Knäpper Gallery, Stockholm, Sweden

2011

Angelika Knäpper Gallery, Stockholm, Sweden

2009

Angelika Knäpper Gallery, Stockholm, Sweden

2008

Angelika Knäpper Gallery, Stockholm, Sweden

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2003

Gallery Nema Hvad, Reykjavik, Iceland, Sweden

SELECTED GROUP EXHIBITIONS

2022

Delta Exhibition – Trifold, What Cafe, Tokyo, Japan

2021

Sight and touch (ca. 1929-30), Centro Federico García Lorca, Granada

2020

Repetitions, LOKO Gallery, Tokyo, Japan

Jardines y Mascotas, Galeria F2, Madrid, Spain

Uddenberg-Nordingska stiftelsen, Museum Himmelsberga, Öland, Sweden

Arco Lissabon, Galeria F2, Portugal

Arco Madrid, Galeria F2, Spain

Babyfather, Tre kronor, Solna Business Park, Stockholm, Sweden

Non – space, Revolver Gallery, Lima, Peru

2019

To a Tree, Galerie F2, Madrid, Spain

Silence of the Sirens, Studio Giardini, Venice, Italy (Curator)

Cologne Art Fair, Galerie Forsblom, Germany

2018

Museum of Cosmic Consciousness, Fenberger House, Nagano, Japan

2017

If You Don't Like Art, Goodbye, Fuck Off, Go Home, Vestfossen Kunstlaboratorium, Vestfossen, Norway

Biotop, Biologiska Museet, Stockholm, Sweden

Invited, Konstnärshuset, Stockholm, Sweden

American Embassy in Stockholm, Sweden

2016

Swedish Art: Now!, Sven Harys Konstmuseum, Stockholm, Sweden

2015

Implicit Hits, Hans Andersson/Eva Löfdahl/Arijana Kajfes, Kalmar Konsthall, Sweden

2014

Artefact: from fetish to commodity, Flach Gallery, Stockholm, Sweden

No sound is innocent, Marabouparken, Sundbyberg, Sweden

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2013

Hans Andersson/Hilde Retzlaff, Arles-sur-tech, France

Artefact: from fetish to commodity, Bamako, Mali

Panorama, Lars Bohman Gallery, Stockholm, Sweden

Självporträtt, Fullersta Gård, Stockholm, Sweden

2012

Festival 3,5 Artima Gallery, Reykjavik, Iceland

Angelika Knäpper Gallery, Market Art Fair, Stockholm, Sweden

At the end of the Rainbow, What the shop, Vienna, Austria

2010

Spår, Malmö Konstmuseum, Sweden

Expanding Mind and Space, Angelika Knäpper Gallery, Stockholm, Sweden

2009

Tsinghua Art Museum, Tsinghua University, Beijing, China

Cut Ups, Centrum för Fotografi, Stockholm, Sweden

2008

Återväxt, Forum Kultur, Stockholm, Sweden

2007

The Eight Queens Puzzle, Angelika Knäpper Gallery, Stockholm, Sweden

2006

Swallowing by a Monster, Galleri Massma, Ronneby, Sweden

Likimain, Jetty Barracks Gallery, Helsinki, Finland

Nuevo Estocolmo, Södertälje Konsthall, Södertälje, Sweden

2004

Enkel 2, Academy Gallery, Helsinki, Finland

Nordur og Nidur, Nordiska Huset, Reykjavik, Iceland

First We Take Manhattan, Torstrasse 111, Berlin, Germany

GRANTS, AWARDS & RESIDENCIES

2019

The Scholarship Foundation for Studies of Japanese Society, Sweden

2018

The Swedish Arts Grant Committee Travel Grant, Revolver Gallery 2019

The Swedish Arts Grant Committee, 2 Year Working Grant

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2017

The Royal Academy of Fine Arts; Gerhard Bonniers Exhibition Grant

AIT Tokyo Residency

Esther Lindahls Träselfund

2013

Royal Academy of Fine Arts, 2 Year Working Grant

Arles-sur-tech Residency

2011

Helge Ax:son Johnsons Foundation

2009

Creating spaces, Beijing Project Residency

2008

Royal Academy of Fine Arts, 1 year Working Grant

UN - Artist Grant

2006

Sleipner Grant

PUBLIC COMMISSIONS

2020

Södertälje Hospital, Sweden

2017

Kalmar Regional Hospital, Sweden

2013

Kalmar Hospital, Sweden

COLLECTIONS

Loko Gallery, Tokyo, Japan

Fenberger House, Nagano, Japan

Swedish Embassy in Beijing, China

Malmö Art Museum, Sweden

Public Art Agency, Sweden

Sveriges Allmänna Konstförening, Sweden

ANNA BOHMAN GALLERY

Ståhl Collection, Sweden
Private collections in Sweden and China

BIBLIOGRAPHY

2018

Exhibition catalogue, Konstakademien
Exhibition catalogue, Galerie Forsblom

2017

ESSÄ, Svenska fattigdomens betydelse
Artefact from Fetish to Commodity

2015

Implicit Hits, Hans Anderson/ Eva Löfdahl/ Arijana Kajfes, exhibition catalogue, Kalmar Konsthall
Exhibition catalogue, Lars Bohman Gallery

2013

Hans Andersson: s/t, Edda Publishing

2010

Creating Spaces, Project catalogue

2008

Vårsalongen Liljevalchs Konsthall; exhibition catalogue

2006

Likimain; exhibition catalogue
Nuevo Estocolmo; exhibition catalogue

2004

Nordur og Nidur; exhibition catalogue
First We Take Manhattan; exhibition catalogue